



February 2018

**Job title: -**

Creative Technologist

**About Invisible Flock: -**

Invisible Flock is an interactive arts studio based in Leeds, making groundbreaking innovative work to be experienced and participated in by thousands all over the world.

Described in the Guardian as “real innovators” our multidisciplinary, technologically driven practice seeks to redefine and disrupt traditional perceptions and models of global art practice.

Drawing directly from the world around us we aim to create art and foster relevant and contemporary practices that have a long lasting transformative effect, having built GPS powered AR art games, transformed discarded beach plastic into 3D printed artworks, and created large public sound installations as well as pioneering digital pieces that exist out at sea.

Invisible Flock has an irrefutable reputation for artistic excellence and innovation, both nationally and internationally. 2017 saw the organisation developing and showcasing work in Kazakhstan, Kenya, Indonesia, India and all over the UK, including a brand new commission for the Hull City of Culture opening ceremony, experienced by 342,000 people and reviewed as “overwhelming and extraordinary” by The Times.

We present work for galleries such as the V&A, FACT, MIMA and Watermans, festivals such as UK-Indonesia Festival, The Tbilisi International Festival, Brighton Festival, L’Entorse Lille, Lagos Theatre Festival and Unbox India as well as collaborating with British Council, Jerwood Charitable Foundation and Wellcome Trust.

[www.invisibleflock.com](http://www.invisibleflock.com)

**Main duties of role: -**

Invisible Flock are looking for a Creative Technologist to join the team. The role will work with the company delivering a spread of projects as part of our 2018 season. The role will answer to the company Technical Director (Ben Eaton) and work both as part of a team and at times remotely and individually.

The wide variety of projects to be delivered across the time period requires a broad skill set in both hardware and software. The role will be best suited for someone who is highly motivated, inventive, flexible and willing to learn and perhaps work outside of your specialism or comfort zone.

Rather than looking for a specialist in a single language or platform this role will suit a Creative Technologist who likes to explore and take a holistic approach to development and digital problem solving. However the company uses a series of platforms and tools across projects, an ability and willingness to learn these would be essential.

The role would involve working across most of the following;

- Touch Designer
- Python
- Arduino
- JS
- Unity
- Open Frameworks

While we do not expect a candidate to be fully proficient in all of the above we would expect you to demonstrate an ability to quickly get up to speed if any skills are lacking. The ability to demonstrate this will be a key element of the interview process.

**Essential skills and experience: -**

Excellent attention to detail with a creative, can do attitude and approach to problem solving

Willingness to work flexible, sometimes unsociable hours when required

Collaborative, with proven ability to work as part of a small team

Able to travel easily to our studio in Leeds

Willing and able to travel nationally and internationally when required

Ability and desire to work under pressure to deliver high quality work

Interest and enthusiasm for the companies practice

**Person specification: -**

Flexible and responsive within a fast paced company

Willingness to learn new skills and apply them with confidence

A social frame of mind

***Invisible Flock may be required to adjust and grow the duties and responsibilities of the role, the above list is therefore subject to change.***

**Fee: -**

£180 per day for 2 days per week freelance contract

3 months initial contract with a view to extend on a rolling basis

You will be registered as self employed and responsible for your own National Insurance and tax

**Timescale: -**

Deadline: Tuesday 27 February 2018 at 12 noon

Interview Date: Tuesday 6 March 2018 in Leeds

Start Date: 20 March 2018

**Application Process: -**

Please send us an up to date **CV** and a **covering letter** detailing your relevant experience and reasons for applying plus details of **two relevant references** to [jobs@invisibleflock.com](mailto:jobs@invisibleflock.com) by 12 noon on 27 February 2018.

Please ensure that your CV and covering letter are attached to your email as separate documents and that each are titled with your name, please also ensure that your email is titled as follows 'YOUR NAME Creative Technologist'.

We encourage applications from those with less visibility in the arts and are committed to a policy of equal opportunities which requires that all staff, freelance contractors, volunteers and artists are treated fairly irrespective of their age, race, ethnic or national origin, gender, sexual orientation or any disability.

In order to help us ensure this policy is being properly implemented, we request that you complete the following **Equality and Diversity Monitoring Form**;

<https://goo.gl/forms/so38lel1qifEhiSF2>