



December 2018

Call Out: -

Residency - UK based Artist

Duration:-

1 week (12-18 February 2019) - Bangalore, India at UnBox Festival

2 - 3 weeks (March 2019) - Leeds, UK at Invisible Flock's studio based at East Street Arts

The duration of the residency in Leeds can be flexible with space offered for a minimum of 2 and a maximum of 3 consecutive weeks.

About Invisible Flock: -

Invisible Flock are an interactive arts studio based in the UK, making groundbreaking innovative artworks to be experienced and participated in by thousands all over the world.

Our multidisciplinary, technologically driven practice seeks to redefine and disrupt traditional perceptions and models of global art practice.

Invisible Flock have an irrefutable reputation for artistic excellence and innovation, both nationally and internationally. 2018 has seen the organisation showcasing and developing work in Qatar, Berlin, Kazakhstan, Kenya, Nigeria, Indonesia and India, whilst collaborating with organisations across the UK including the Great Exhibition of the North, Lancaster Arts, University College London, British Council, Stockholm Environment Institute and FACT.

Our practice sits across multiple contexts and adjacent sectors, allowing us to bring creative thinking and unique ways of employing technology to bear in contexts such as education, design, the developing world, urban planning and healthcare.

As a digital company we believe strongly in our **role to advocate** for digital practice, to work with others to understand the process and risks associated with this developing form. We encourage other artists to integrate digital into their practice and explore with them the possibilities technology could offer their work and their audiences. As leaders in this field of practice we **open up how we work with technology**, it's possibilities,

complexities and unique processes. We challenge those who commission and market digital art, challenge them on how to support artists and to **broaden their understanding of the art form** and the need to **make space for failure**. We believe that digital tools allow us more freedom to experiment, connect and reflect our changing world.

Invisible Flock aims to help develop and shape the digital creative industry and the larger thinking around what **support artists** need to use and **create with technology**, forensically analysing in what conditions innovation can thrive.

www.invisibleflock.com

Purpose of Residency: -

This is an opportunity for an artist who is currently based in the UK to undertake a 3-4 week residency. The residency is split into two parts;

- Unbox Festival, Bangalore, India - 1 week; participating as part of a network of creative delegates attending the festival and collaborating to create an intervention for the festival
- Invisible Flock Studio, Leeds, UK - 2-3 weeks; an opportunity for artistic development, with space, facilities, support and mentorship

Invisible Flock is deeply committed to supporting artists and practitioners at all stages of their careers and in increasing the diversity in our sector. **We strongly encourage applications from those with less visibility in the art/tech sector where they currently remain a minority.**

We encourage applications from artists who include digital technology within their practice, but we do not stipulate the medium or form this might take, and welcome applications from artists who experiment across artforms. Examples of using digital technology within a practice could include: digital fabrication, 3D computer graphics, app design, game design, electronics, animation, VR, AR, video, sound, and lighting.

Facilities:

Access to Invisible Flock Studio and Workshop during the residency in Leeds

Including: Desk space, Laser cutter, CNC, 3D printer, Tools

Details: -

The first part of the residency will be based in Bangalore, India at UnBox Festival as part of a new network of creatives, that focuses on building meaningful, cross-disciplinary collaborations within environmental and socially engaged practices.

The network will be formed of five delegates from the UK and five delegates from India who will meet and explore mutual connections during UnBox 2019. Arriving in Bangalore with 3 days before the festival begins you will work and collaborate with another practitioner to create an intervention for the festival, the format of which is open but might take the form of an installation, workshop, publication etc.

UnBox Festival explores new narratives and builds action at the intersection of disciplines. Unbox is run by [Quicksand](#).

The second part of the residency will be based in Leeds, UK at the Invisible Flock studio and aims to create a supportive environment for skills sharing and development; working alongside the Invisible Flock team, there will be opportunities to work both independently and collaboratively.

The residency will build on learnings and findings established during the UnBox Festival and may involve the development of a collaborative project that comes out of the network experience. It is important, however, that this element of the residency is tailored to the bespoke requirements of the applicant in order to ensure that the opportunity will foster practice development. Invisible Flock will provide practical resources and space in addition to mentorship, support and advice.

We are keen to work with digital artists that have interests aligned with that of Invisible Flock, particularly those that have an environmental or socially engaged focus or a research and cross practice led approach.

Within this residency there is a focus on process, development and skills sharing, but there could be further opportunity for Invisible Flock to help facilitate a platform to showcase works resulting from the residency.

The artists in residence will take-over the Invisible Flock instagram, encouraged to share their working processes over the course of the residency. The artists will also be required to write a brief summary of their residency, which will be published on Invisible Flock's blog.

Skills and experience: -

Applicants must be able to articulate and show examples of their artistic practice

Applicants must be able to describe how a residency could enable them to develop their work

The residency would be best suited to early career artists

Applicants must be able to work both independently and collaboratively

Applicants should have interest and enthusiasm for Invisible Flock's work and the arts and technology sector

Applicants must be able to document process and development and complete a brief written summary of residency

Person specification: -

Interest and enthusiasm in the arts and technology sector

Sociable and collaboratively minded

Able to travel to Bangalore, India for Unbox Festival; hold a valid passport with at least six months before it expires at time of travel (February 2019)

Able to obtain the appropriate visa for travel to India; Invisible Flock will support this process

Able to be based in Leeds for the duration of the second part of the residency

Bursary: -

Fixed Bursary of: £1,500 (2 week full time residency in Leeds) or £2,250 (3 week full time residency in Leeds)

Plus return travel to Bangalore, per diems and accommodation in Bangalore for 1 week

Plus a £500 materials budget

You will be registered as self employed and responsible for your own National Insurance and tax

Timescale: -

Deadline: 4 January 2019 at 12 noon

Interview via skype or in person in Leeds: 9 January 2019

Start Date: 12 February 2019

Application Process: -

Invisible Flock are committed to a policy of equal opportunities which requires that all staff, freelance contractors, volunteers and artists are treated fairly irrespective of their age, race, ethnic or national origin, gender, sexual orientation or any disability.

Please complete the application form here: <https://goo.gl/forms/A50lluysPho70Eyd2>
Or via the 'Apply Now' link on the 'Residencies' page on our website. Please ensure you fill out the form specifically for the 'Bangalore/Leeds Residency - UK based Artist'

Please also send us a digital portfolio of up to 5 items, via wetransfer.com to jobs@invisibleflock.com

Please ensure the files are labelled: 'YOUR NAME Residency - UK based Artist'