



December 2018

Call Out: -

Residency - International Artist

Duration:-

2 - 4 weeks

The duration of the residency can be flexible with space offered for a minimum of 2 and a maximum of 4 consecutive weeks.

The residency will take place during March 2019.

Location:-

Leeds, UK

About Invisible Flock: -

Invisible Flock are an interactive arts studio based in the UK, making groundbreaking innovative artworks to be experienced and participated in by thousands all over the world.

Our multidisciplinary, technologically driven practice seeks to redefine and disrupt traditional perceptions and models of global art practice.

Invisible Flock have an irrefutable reputation for artistic excellence and innovation, both nationally and internationally. 2018 has seen the organisation showcasing and developing work in Qatar, Berlin, Kazakhstan, Kenya, Nigeria, Indonesia and India, whilst collaborating with organisations across the UK including the Great Exhibition of the North, Lancaster Arts, University College London, British Council, Stockholm Environment Institute and FACT.

Our practice sits across multiple contexts and adjacent sectors, allowing us to bring creative thinking and unique ways of employing technology to bear in contexts such as education, design, the developing world, urban planning and healthcare.

As a digital company we believe strongly in our **role to advocate** for digital practice, to work with others to understand the process and risks associated with this developing form. We encourage other artists to integrate digital into their practice and explore with

them the possibilities technology could offer their work and their audiences. As leaders in this field of practice we **open up how we work with technology**, it's possibilities, complexities and unique processes. We challenge those who commission and market digital art, challenge them on how to support artists and to **broaden their understanding of the art form** and the need to **make space for failure**. We believe that digital tools allow us more freedom to experiment, connect and reflect our changing world.

Invisible Flock aims to help develop and shape the digital creative industry and the larger thinking around what **support artists** need to use and **create with technology**, forensically analysing in what conditions innovation can thrive.

www.invisibleflock.com

Purpose of Residency: -

This is an opportunity for an artist based outside the UK to work alongside Invisible Flock for a 2-4 week residency in Leeds. The residency is designed as an opportunity for artistic development, providing space, facilities, support and mentorship.

Invisible Flock is deeply committed to supporting artists and practitioners at all stages of their careers and in increasing the diversity in our sector. **We strongly encourage applications from those with less visibility in the art/tech sector where they currently remain a minority.**

We encourage applications from artists who include digital technology within their practice, but we do not stipulate the medium or form this might take, and welcome applications from artists who experiment across artforms. Using digital technology within a practice could include: digital fabrication, 3D computer graphics, app design, game design, electronics, animation, VR, AR, video, sound, and lighting.

Facilities:

Access to Invisible Flock Studio and Workshop

Including: Desk space, Laser cutter, CNC, 3D printer, Tools

Details: -

The residency aims to create a supportive environment for skill sharing and development; working alongside the Invisible Flock team, there will be opportunities to work both independently and collaboratively.

The residency will be tailored to the bespoke requirements of the applicant in order to ensure that the opportunity will foster practice development. Invisible Flock will provide practical resources and space in addition to mentorship, support and advice.

We encourage applications from artists that have interests aligned with that of Invisible Flock, particularly with an environmental or socially engaged focus and/or a research and cross practice led approach.

Within this residency there is a focus on process, development and skills sharing, rather than that of a finished work, however there could be further opportunity for Invisible Flock to provide a platform to showcase works resulting from the residency - either digitally or physically.

The artists in residence will take-over the Invisible Flock instagram, encouraged to share their working processes over the course of residency. The artists will also be required to write a brief summary of their residency, which will be published on Invisible Flock's blog.

Skills and experience: -

Applicants must be able to articulate and show examples of their artistic practice

Applicants must be able to describe how a residency could enable them to develop their work

The residency would be best suited to early career artists

Applicants must be able to work both independently and collaboratively

Applicants should have interest and enthusiasm for Invisible Flock's work and the arts and technology sector

Applicants must be able to document their process and development and complete a brief written summary of residency

Person specification: -

Interest and enthusiasm in the arts and technology sector

Sociable and collaboratively minded

Able to travel to Leeds, UK for the duration of the residency and hold a valid passport with at least six months before it expires at time of travel (March 2019)

Able to obtain appropriate visas for the time in the UK; Invisible Flock will support the visa application process with a supporting letter

Able to be based in Leeds for the duration of the residency

Bursary: -

Fixed Bursary of: £1,500 (2 week full time residency) or £3,000 (4 week full time residency) or equivalent based on bespoke needs of applicant

Plus return travel to Leeds and accommodation in Leeds for the duration of the residency

Plus a £500 materials budget

Timescale: -

Deadline: 4 January 2019 at 12 noon

Interview via skype or in person in Leeds: 9 January 2019

Start Date: 4 March 2019

Application Process: -

Invisible Flock are committed to a policy of equal opportunities which requires that all staff, freelance contractors, volunteers and artists are treated fairly irrespective of their age, race, ethnic or national origin, gender, sexual orientation or any disability.

Please complete the application form here: <https://goo.gl/forms/cYVZX7eLHzHxXYHC3>
Or via the 'Apply Now' link on the 'Residencies' page on our website. Please ensure you fill out the form specifically for the 'UK Residency - International Artist'

Please also send us a digital portfolio of up to 5 items, via wetransfer.com to jobs@invisibleflock.com

Please ensure the files are labelled: 'YOUR NAME Residency - International Artist'