



August 2024

CALL OUT

Barnsley Artist Residency, August 2024

This opportunity is open to an artist or collective based in Barnsley and is supported by Barnsley Council.

Invisible Flock is supported by Arts Council England as a National Portfolio Organisation.

We encourage applications from people with backgrounds that are currently under-represented or under-supported within the arts sector.

Through our residency programme we seek to address the barriers to innovation in the cost of new technologies that means that new methods and models of artmaking lie in the hands of a select few. This residency is focussed on the exploration and access to developing artistic practices through the equipment and facilities we have at our studio at Yorkshire Sculpture Park.

This residency is designed to build new relationships and collaborations and participate in valuable knowledge exchange via the exploration of materials, equipment and concepts.

Purpose of the Residency:-

This residency is an opportunity for artistic development, providing space, facilities and support to two artists or one collective in the local Barnsley area.

We are not asking you to complete or present a formal output as part of this residency, it is designed to provide you with space, time and resources to focus on developing your practice. We would however like you to document and share your findings as part of Barnsley Councils Crescendo event at the end of 2024, and across our platforms. This could take the form of a series of images of the work you do, a video, a written piece of work.

The residency is an opportunity for an artist currently based in the Barnsley area to work at Invisible Flock studios over a period of 1 month for 10 days. This could be condensed across 2 weeks or split into smaller sections depending on the needs of the artist and combined schedules.

Our studio at the Yorkshire Sculpture Park comes fully equipped with a fabricating workshop with a large scale CNC machine, a fully equipped electronics lab, a bio arts lab, plus a large open space with a rig to create, test and iterate with sound and AV at scale. In terms of equipment, we have extensive sound recording tools, LiDAR and Faro scanners, a laser cutter, 3D printer, a small kiln, a full host of lab equipment, a wide variety of computing options and access to licences for software such as Touch Designer, Reality Capture and Faro Scene.

More on the resources available can be found in FURTHER READING below.



KEY INFORMATION

Duration:-

Dates August 2024

To take up residence in our space at the Invisible Flock Studio, Yorkshire Sculpture Park, for a period of 10 days. Days may be grouped or spaced as required in agreement with both parties.

Start date: To be discussed on an individual basis

End Date: To be discussed on an individual basis

Location:-

From Invisible Flock Studios, Longside, Yorkshire Sculpture Park, UK

Bursary:-

Fixed Bursary of £1400

Plus a materials budget up to £600 depending on the requirements of the artist

Plus a travel budget of £250 to support reaching the studio

Timeline:-

Deadline for applications: Friday 24th May

Online interview: W/C 27th May (Online or in person)

Studio residency: August 2024 (due to our schedule from September we are unable to offer an extension beyond August 30th 2024)

In support of this we will also be hosting a Studio tour to welcome interested applicants into the space, ask questions and gain further insight. This will take place on:

Wednesday 1st May 2pm-3pm at the studio. You can find us at Invisible Flock, Unit 8a Longside, Jebb Lane, Haigh, West Bretton S75 4BS

To join us, please email our General Manager, Amy, on amy@invisibleflock.com for further details.

Desirable skills and experience:-

An existing creative practice

A proven ability to self-learn or acquire new skills



Comfortable with working independently

A collaborative mindset (you will be sharing a working studio with Invisible Flock and other artists, whilst you are not expected to collaborate you will be expected to share)

Access:-

The residency requires you to travel to our studio at Longside in the Yorkshire Sculpture Park during the duration of the residency. It is based across the park from the main YSP entrance. There is adequate free parking directly outside the studio, but access via public transport is limited. There are a couple of train stations 10 minutes drive away that could be supported via taxis or the team (Darton and Wakefield), or the 96 bus connects between Wakefield and Barnsley to the main site.

Further travel details can be found here: <https://yvsp.org.uk/visit-us/getting-here>

Access costs to be covered in addition if required. This can include (but is not limited to) support in completing an application, and additional travel costs and considerations.

APPLICATION PROCESS

Invisible Flock are committed to a policy of equal opportunities which requires that all staff, freelance contractors, volunteers and artists are treated fairly irrespective of their age, race, ethnic or national origin, gender, sexual orientation or any disability.

If you have any specific access needs in terms of this proposal process please let us know and we will accommodate.

We welcome applications via written application or video - methods detailed below.

Applications will be judged on: The quality of your ideas and work. Your reasons for applying to the programme and why you would benefit from it.

We welcome all questions and enquiries in building your application to assist this process, especially those with less experience in traditional and/or formal applications. Get in touch with Amy Balderston, General Manager; amy@invisibleflock.com before the deadline on Friday 24th May if you have any queries.

Written application guidance:-

Please complete the application form here: <https://forms.gle/schU6rwCvnQvUTpF9>

Please ensure you fill out the form specifically for the 'Invisible Flock Barnsley Artist Residency Summer 2024'

Please also send us a digital portfolio of up to 5 items, via wetransfer.com to jobs@invisibleflock.com

Please ensure the files are labelled: 'YOUR NAME - Barnsley Artist Residency - 2024'



Video application guidance:-

Please send us a video no longer than 5 minutes that introduces us to your artistic practice.

Please tell us;

1. How this residency would aid the development of your practice
2. How you would propose using your time in the residency
3. Why you would like to work with us
4. Where you're based and if you have any access needs

Please note, videos are not expected to be professionally edited or cut but you should ensure it is shot in a well-lit location and any sound is clear and audible.

Please also send us a digital portfolio of up to 5 images.

Please send your video and images via wetransfer.com to jobs@invisibleflock.com

Please ensure all files are labelled: 'YOUR NAME - Barnsley Artist Residency - 2024'

FURTHER READING

Residency Details:-

The residency aims to create a supportive environment for skill sharing and development.

The residency will be tailored to the bespoke requirements of the applicant in order to ensure that the opportunity will foster practice development. Invisible Flock will provide practical resources and space in addition to advice where appropriate.

Within this residency there is a focus on process, development and skill sharing, rather than that of a finished work. As a residency focussed around exploration and process we have no expectation that you know specifically how to achieve the things you want to explore but that you are interested in independently learning new skills.

We encourage applications from artists that have interests aligned with that of Invisible Flock, particularly with an environmental or socially engaged focus and/or a research and cross practice led approach. We strongly believe that humans are not separate from the environment, our lives, our stories, our histories and our health is deeply entangled with the natural world. Pollution and poverty are not separate issues. Climate change and health are not separate issues. We cannot solve the climate crisis without deeply addressing inequality and racial injustice.

The residency has no formal project output but we would expect any learning, tools and workflows to be disseminated to the wider sector. This could take the form of a video diary, process blog, a talk, a workshop or a github repository depending on what it is you plan to explore and how it is you make work. This is not prescriptive and we are happy to be led by you but the residency is here to further both your practice and the sector's technical capacity as a whole. We also ask that successful applications create a short video/audio testimony to summarise their experience and development while at the studio. Some of this



output would also be submitted to take part in Barnsley celebration at the end of 2024 'Crescendo' - currently planned for mid December in Elsecar.

Context:-

Invisible Flock is deeply committed to supporting artists and practitioners at all stages of their careers and in increasing the diversity of our sector. We strongly encourage applications from those with less visibility in the art/tech sector where they currently remain a minority. We actively welcome individuals who may not have had access to the facilities we house at our studio.

Invisible Flock aims to help develop and shape the digital creative industry and the larger thinking around what support artists need to use and create with technology, forensically analysing in what conditions innovation can thrive.

We recognise the deep systemic inequalities in our sector and beyond, we are committed to playing an active role in dismantling structural inequality and we commit to doing this through our actions and through listening.

We are committed to sustained talent development support and widening career paths into and within the creative sector.

Through the pooling of multiple experiences/skills we believe that our practice and our business is in a constant evolution, made stronger, more effective and agile through diverse networks and collaborations.

Our studio is fully accessible with disabled access. A handbook with access details can be provided on request.

While Covid-19 measures have been fully relaxed at the point of this document, we are committed to providing all artists, practitioners, employees, visitors, audiences and participants a safe and comfortable place to work. We will ensure time and space for any artist to express any requirements to support this.

Facilities:-

Our artist led studio includes a design space, workshop, bio arts lab, tech laboratory and project space, it is where all of our work and research takes place and is equipped accordingly.

The workshop is designed for fabricating with a wide variety of materials; wood, metal, plastics, equipped with a Laser cutter, a CNC machine, 3D printers and both bench mounted and hand tools.

The laboratory is a fully equipped electronics prototyping lab, with an array of tools, boards and components, as well as digital third party tools. We also have a wide variety of computing options; embeddable boards to powerful GPU machines and field recording, sound equipment and LiDAR scanners, access to licences for software such as Touch Designer, Reality Capture and Faro Scene.

The bio lab is a space designed to host, grow, explore, discover, hone and create across a wide spectrum of biomaterials. A biochemical research station that includes pressure cookers, flowhoods, a microscope, dehydrator and extensive lab equipment. It is set up for analyses and the manipulation and cultivation of biomaterials, with space for prototyping and development of new installations and equipment.



The rural location at the Yorkshire Sculpture Park allows artists to access the 500 acre park consisting of woodlands and lakes, creating the option of making outdoor works and using the landscape and ecologies present in the park as inspiration.

Sustainable Studio:-

Our studio at Yorkshire Sculpture Park provides space and freedom to prototype and iterate at scale, to host a rolling residency program and autonomy to design and lead on our sustainability actions and agenda.

We look to develop a growing sense of community around work and methods, sharing knowledge and resources. We believe our studio should be a space where something is always being made, explored, reshaped. That the work of the studio does not begin and end with project deadlines, it should function as an evolving laboratory that extends out to support and facilitate others. A space that is inclusive and practices making as a mindful process. We want our studio to be a space and a resource to experiment with new technologies and techniques, and take risks. We prioritise formal research and development periods, cross sector collaboration and the adoption of new technologies.

About Invisible Flock:-

Invisible Flock is a multi-award-winning interactive arts studio, based at Yorkshire Sculpture Park and Wellcome Collection with Land Body Ecologies.

Research processes and long term global collaborations are how we make our work, often in the form of spaces and installations where human and planetary health meet.

We dedicate our practice to understanding and exploring the complexities of environmental and climatic change we are all living through and how as artists we might foreground alternative and unheard perspectives of our world.

We are artist led. Our studios host us, our collaborators and a rolling residency programme.

We infiltrate many sectors aiming to have a creative impact on ecology, politics, health and society and to expose wherever possible that everything is fluid and can be rebuilt and reconfigured to be better. The medium of technology has always been the best way for us to articulate new questions and generate alternative understandings of complex systems. We believe in challenging, manipulating and playing with technology to look at the world we live in from different perspectives.

Over the last 15 years we have deeply immersed ourselves in research, working alongside communities, environmental data and forming a crucial understanding of place.

Current and recent projects include:

- The World Health Organisation's Pavilion at COP27 in Sharm El-Sheikh, Egypt, 2022, as well as at the upcoming COP28 in Dubai, UEA, November 2023
- The Land Body Ecologies Festival (June 2023), a free four-day festival held in the Wellcome Collection, London, exploring the deep connections between mental health and ecosystem health
- This is a Forest (2023), an exhibition that tells the story of the artists' journey across sites in Leeds in an attempt to reclaim a part of the city as a forest (October – November 2023);
- Microtonal (2022), an award-winning sound installation exploring the stories, cultures and land that can be found in between the notes of the western chromatic scale – developed in collaboration between Faqir Zulfiqar, the master potter Allahjurio and Invisible Flock



- The Sleeping Tree (2019-2023), a long form, immersive, sound and light experience connecting audiences with the distant ecosystems in collaboration with LEAP (Landscape Ecology and Primatology, Bournemouth University), SOCP (Sumatran Orangutan Conservation Programme) and FKL (Leuser Conservation Forum), commissioned by Brighton Festival.

www.invisibleflock.com



Invisible Flock is supported by Arts Council England as a National Portfolio Organisation.

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